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Long’s appearances abroad have included solo and chamber music performances in Germany, Greece, China, Canada and Mexico. Recent conference and symposium highlights include solo performances at the San Francisco Festival of Contemporary Music, National Association of Composers/USA East-Coast Chapter Conference in New York City, Indiana State University Contemporary Music Festival, College Music Society National Conference in Portland, OR, and a solo recital at the Society of Composers, Inc. National Conference in Atlanta. A recognized scholar on the music of Elliott Carter, he presented lecture-recitals on Carter’s solo clarinet work Gra at the 2009 International Clarinet Association ClarinetFest® in Porto, Portugal and at the 2009 College Music Society Southern Chapter Conference at the University of Central Florida. He has performed several of Carter’s works in the presence of the composer-most notably his Clarinet Concerto in New York City under the baton of Charles Neidich.

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ABOUT THE PERFORMERS

William Scharnberg joined the faculty at the University of North Texas in 1983 and became a Regents Professor in 2002. He is principal horn of the Dallas Opera Orchestra and Wichita Falls Symphony and regularly performs chamber music in a variety of venues. He has been a member of the faculty at the University of Oklahoma, Pacific Lutheran University, the Royal Music Academy of Stockholm, and Central Missouri State University. He has performed as principal horn of the Tri-City Symphony (Iowa-Illinois), Tacoma Symphony, Dallas Symphony, Dallas Ballet, Dallas Bach Society, Royal Opera of Stockholm, Classical Music Seminar (Austria), Atlanta Baroque Orchestra, and Flathead Festival Orchestra. He presented solo recitals at four International Horn Symposia and the first Hungarian Horn Workshop, and has performed concertos with several regional orchestras. His recorded performances can be heard on Klavier, Eco-Classic, Crystal, Centaur, and Chandos labels. He serves the International Horn Society as Editor of The Horn Call, past President (1990-1992), and former Music Review Editor (1981-2003). His publications include many journal articles and four editions of eighteenth and nineteenth-century works for horn.

Suzanne Lahmann Burg, of Zanesville, Ohio, received a Bachelor of Music degree with majors in piano performance and music education from the University of Cincinnati College-Conservatory of Music, where she served as President of Alpha chapter. She also earned a Master of Arts in Piano Pedagogy in 2005 from The Ohio State University with Pi Kappa Lambda honors.

In 2000, she presented the world premiere of “Shadow Dances: Four Miniatures for Piano” by Dan Pinkston at the Delta Omicron International Triennial Conference in Athens, Ga. She was Conference Accompanist for the 2009 Delta Omicron Triennial Conference in the Cincinnati metropolitan area, where she premiered a newly commissioned work for piano and cello by Italian composer, Michele Negro.

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ABOUT THE COMPOSERS

Greg A. Steinke is the retired chair, Departments of Art and Music, and Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, Oregon. He also served as Associate Director, Ernest Bloch Music Festival ('93–’97) and Director, Composers Symposium ('90–’97) (Newport, OR).

He holds a B.M. degree from Oberlin Conservatory, a M.M. degree from Michigan State University, a M.F.A. degree from the University of Iowa, and a Ph.D. from Michigan State University.

The author of articles on new oboe literature and music composition, he holds membership in a number of professional organizations. He has served as the National Chairman of the Society of Composers, Inc. (1988–97) and is currently Secretary/Treasurer of NACUSA Cascadia. Steinke is very active as a composer of chamber and symphonic music with a number of published/recorded works and performances across the United States and internationally, as a speaker on interdisciplinary arts and as an oboe soloist specializing in contemporary music for oboe.

Nickitas Demos (b. 1962, Boulder, Colorado) holds a Doctor of Musical Arts in Composition from the Cleveland Institute of Music and Case Western Reserve University, a Master of Music in Composition from the Indiana University Jacobs School of Music and a Bachelor of Music in Clarinet Performance from the University of North Carolina at Chapel Hill. His principal teachers were Donald Erb (1927-2008) and Roger Hannay (1930-2006).

Commissions include works for the Cleveland Orchestra, Nashville Chamber Orchestra, Atlanta Chamber Players, the Georgia Music Teachers Association and the National Association of College Wind & Percussion Instructors. He is the recipient of numerous grants and awards including a MacDowell Fellowship (2011) and 14 ASCAP Awards among others. Demos’ works have been programmed at festivals, symposia and conferences including the 43rd Dimitria Festival (Thessaloniki, Greece), the Ernest Bloch Music Festival (Newport, OR), the New Music Forum Festival of Contemporary Music (San Francisco, CA); and at national and regional Conferences of the Society of Composers, Inc. (SCI) and the College Music Society (CMS). His music is self-published through Sylvan Lake Press (ASCAP) and has been recorded by MSR Classics and Capstone Records.

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