Strengthened and Honored



News from the Delta Omicron Foundation, Inc.

Spring 2022

Foundation Making Conference Preparations

Delta Omicron Foundation officials are making preparations for their part in the Delta Omicron International Conference, which will take place at the Norfolk Waterside Marriott in Norfolk, Virginia, July 28-30.

Chief among the events is the premiere of the traditional Dr. Thor

Johnson Memorial Commission work Friday, July 29. The work, composed by Dr. J. Ryan Garber, is titled *Evolving Reflections for Alto Saxophone and Piano*. Garber will accompany the saxophone soloist, Dr. Richard Scruggs, in this initial performance.

The premiere concert will be

preceded by a luncheon provided by the Foundation, along with a review of the Foundation's history and an update on its current projects.

In addition to these two events, members of the Foundation Board of Trustees will meet with the rest of the members of the Foundation,

(continued on page 4)

Meet the 2021-2022 Foundation Grant Recipients

Here are the students who received grants for the academic year 2021-2022. The Foundation is accepting its applications for educational grants for 2022-23, and these awards will be announced early in the fall. A list of the grants may be downloaded from the Foundation website at *www.dofoundation.org*.

Would you like to help? Please use the form on page 3 to donate to the Foundation's Principal Fund.



Emilie Anderson Univ. of Wisconsin-Stevens Point



William Childress Middle Tennessee State University



Christopher Eaton Univ. of Wisconsin-Stevens Point



Emily Gradowski Central Michigan University



Abigayle Landrum Univ. of Wisconsin-Stevens Point



Catherine Lasky Virginia Tech University



Kathryn Lemon Central Michigan University



Melissa Valone Western Kentucky University



Austin Vonderloh Univ. of Wisconsin-Stevens Point



Elisabeth Williams University of North Texas



Noah Woodward Indiana University of Pennsylvania



Andrew Warriner Central Michigan University

Delta Omicron Foundation, Inc. Board of Trustees

Jonny Ramsey Denton, TX President

Frances Collyer Gage Philadelphia, PA Vice President

> Susan Tams Winfield, WV Treasurer

Michelle G. Worthing Kent, OH Secretary

Claire Kinnaird Keel Talledega, AL

Jennifer Klafeta Prospect Heights, IL

Ann Anthony Jones Jefferson City, TN

Ex-Officio:
Kimberly Martin-Boyd
Bloomington, IL
International President
Delta Omicron Fraternity

Emeriti

Kay Calfee Wideman Griffin, GA President Emeritus

Meredith Dugan Schoenfeld, Appleton, WI Trustee Emeritus



Delta Omicron's Legacy:

Important Names in the History of the Fraternity and the Foundation

Dr. Thor Johnson, Friend of Delta Omicron

As the Delta Omicron Foundation prepares to premiere the next in a series of triennial commissions, it is fitting to remember the man for whom the commissions are named.

The commission honors the memory of Dr. Thor Johnson, National Patron, who died in 1975. He often served as a judge of the Triennial



Composition
Competition.
A native of
Wisconsin,
he earned
his degrees
from the
Universities of
North Carolina
and Michigan.
After service
in World War
II, he became
the conductor

of the Cincinnati Symphony beginning in 1946 and continuing for the next 11 years. He then moved to Northwestern University in Evanston, Illinois to accept the position of Director of

Orchestral Activities. During this period he organized the Chicago Little Symphony, a touring orchestra that was critically acclaimed.

In 1967, Johnson became the conductor of the Nashville Symphony. He also was widely known as a guest conductor with ensembles such as the New York Philharmonic Orchestra and the symphonies of Philadelphia, Boston, Chicago, Los Angeles, Rochester, and New Orleans. For many years, he was choral conductor at the Ann Arbor, Michigan, May Festival.

The son of a Moravian minister, Johnson devoted himself to the discovery and performance of Early American Moravian music and established the Early American Moravian Music Festival in Bethlehem, Pennsylvania, in 1957.

Delta Omicron honored this great friend of the fraternity in 1972 with the commission of a work by Gail Kubik, "Pastorale and Spring Valley Overture," which was premiered at the Annual Peninsula Music Festival at Fish Creek, Wisconsin.

Contributors to Delta Omicron Foundation's Campaigns

The following persons and groups have contributed to the Foundation from June of 2021 through March of 2022. Monies raised will support scholarships to worthy Delta Omicrons and other Foundation projects. Thanks, everyone!

Catherine S. Anderson
Frances Lapp Averitt
Lani Beuerman
Mary Chisholm
Connie Vermillion Downey
Carolyn Duel
Anne Egger
Tarek Eid
Mary Fahren
Nancy Fores
Mary Fores
Mary Fores
Nancy Fores
Mary Fahren
Nancy Fores
Nancy Fores
Tareka C. G
Mary Chisholm
Karen Harris
Jonny and D
Meredith Scl
Wendy Sims
Gloria Ottun Engstrom

Mary Fahrenbruck Nancy Forestieri Pamela C. Gibboney Karen Harris Teresa Motz Jonny and Darhyl Ramsey Meredith Schoenfeld Wendy Sims Susan Tams
Jaqueline Tonks
Janis A. W. Wheat
Kay C. Wideman
Reba A. Will Foundation
Michelle Worthing
Zeta Eta Capter
Zeta Sigma Chapter

Foundation continues youth nusic project with four gifts

The Delta Omicron Foundation continued its Musical Pathways for Youth program this fiscal year with gifts to four programs for young musicians. Those four groups are the the Progressions Project of the Milwaukee Youth Symphony Orchestra, the Inner City Youth Orchestra of Los Angeles, the San Diego Youth Symphony and Conservatory's Opus Project, and the Denver Children's Choir, Here is a little more about each of them.

The Progressions Program of the MilwaIukee Youth Symphony Orchestra, a part of MYSO's innovative



Players in the Progressions Program in the Milwaukee Youth Symphony Orchestra.

Community
Partnership
Programs, is
an immersive
string training
program,
which provides
private
instruction
and orchestral
training in
violin, viola,
cello and bass

to 3rd and 4th grade students who have limited musical experience and

live in or attend a school in the City of Milwaukee. Learn more at https://myso.org/programs/progressions/.

The Inner City Youth Orchestra of Los Angeles is the largest majority Black orchestra in America. Founded in 2009, ICYOLA is a California 501(c)(3) nonprofit corporation that transforms the lives and minds of young people in Inner City Los Angeles through high quality music education. It teaches inner-city youth the great music of the world, and provide opportunities for them to perform that music in the most magnificent settings

(continued on page 4)

Today's Gifts are Tomorrow's Philanthropies

For more than sixty years, the Delta Omicron Foundation, Inc. has served the philanthropic purposes of the Delta Omicron International Music Fraternity. As a member or friend of the Fraternity, you can help the Foundation increase its giving potential.

Consider your gift today! Contributions--cash or pledge, unrestricted or assigned to specific projects--assure the continuity and expansion of the Foundation's philanthropic program. Other means of assistance are:

- Giving memorial or recognition gifts (one acknowledgment will be sent for each gift of \$10.00 or more)
- Assigning the Foundation as beneficiary of an insurance policy (policy should identify the Delta Omicron Foundation, Inc.)
- Perpetuating the name of a donor by establishing a special fund bearing the donor's name within the Foundation
- Making a bequest to the Foundation (bequests should identify the Delta Omicron Foundation, Inc.)

Gifts to the Foundation are *tax deductible* as permitted by law. Consult your tax advisor for information on your own situation. Please make your checks payable to the DELTA OMICRON FOUNDATION, INC. (please do not send currency), and mail to Susan Tams, Treasurer, Delta Omicron Foundation, Inc., 2 Wynfield Trace, Winfield, WV 25213.

Yes, I want to contribute to the	ie futur	e of music	and musici	ans.
Here is my contribution of \$	☐ Na	ows: umed fund (specify her	·)	
This is a ☐ memorial or ☐ gift honoring Please send an acknowledgment to (name and address	s):			
Donor's Name (as it should appear in donor listings) I prefer to remain anonymous in lists of donors.				
☐ My check is enclosed. ☐ PayPal or Credit Card (Plea	use visit www.	dofoundation.org on	line and click on Make	a Gift.)
Address				
City	State	Zip		
Delta Omicron Chapter (if applicable)				

Conference Preparations

from Page 1

who are past national officers of Delta Omicron. That meeting will take place on the first day of the conference.



Norfolk Waterside Marriott, site of the2022 Delta Omicron conference.

The entire conference is open to all members of Delta Omicron. For additional information about conference activities and registration, visit the Delta Omicron website at www.delta-omicron.org.

See you at Conference!

Youth Programs

from Page 3

of the community. They also prepare their members for advanced study and high caliber success in music and otherwise. They also instill the ancillary benefits that music instruction provides: problemsolving skills, critical thinking, self-reliance, self-confidence, self-discipline, and the crystallization and pursuit of meaningful purpose. Learn more at https://icyola.org/.

The Opus Project of the San Diego Youth Symphony and Conservatory has refocused energy and impact into developing new programs, advocating for quality music education, sharing knowledge, and releasing ownership of programs to district-hired music teachers and school sites. By starting student-centered and folding in supporting

stakeholders—including teachers, schools, parents, and the broader community—SDYS uses a systemic approach that takes the entire school ecosystem into account and engages it through wrap-around activities. This helps to ensure student success—artistically, academically and socio-emotionally. Learn more at https://sdys.org/program/the-opus-project/.

The Denver Children's Choir provides in-school and after-school choral programs in select schools and community-based settings throughout Denver to children ages 7-18. The children come from diverse cultural and socioecomic backgrounds, with opportunities for singers to perform at local schools, in concert halls, for organizations and at cultural events each season. Learn more at www. denverchildrenschoir.org.

